

ART STUDIO MAJOR AND MINOR

MAJOR AND MINOR SUBSTITUTIONS

Many UCD Majors and Minors incorporate credits earned while completing an internship and/or an independent research project. Students in some programs have been able to use their Washington Program Internship (WAS 192) and Research Seminar (WAS 199) credits as substitutions for their major or minor requirements.

Check with your advisor to see if you can do this as well!

The chair for Art Studio is:

LUCY PULS (306 Art; 752-5630; lapuls@ucdavis.edu)

INTERNSHIP IDEAS

Some of the places in Washington DC where students with an interest in Art Studio could intern include:

International Arts and Artists	Humanities Council of Washington D.C.
National Gallery of Art	National Trust for Historic Preservation
International Child Art Foundation	Fillmore Arts Center
National Endowment for the Arts	Library of Congress
Textile Museum	Hirshhorn Museum and Sculpture Garden National
Museum of Women in the Arts	CARMA International
White House- Vice President's Photograph Office	

This is not a complete list! Please e-mail at washingtonprogram@ucdavis.edu us or visit us in our offices on the 2nd floor of South Hall to learn about more internship opportunities.

QUOTES FROM STUDENTS:

“Although the International Child Art Foundation is far from being a large corporation or a politically oriented association, it has provided me with a unique opportunity to experience first hand the workings of a small, non-profit organization. Developed just 8 years ago by the current Executive Director, the foundation is dedicated to working with affiliates both nationally and abroad to encourage child creativity and artistic development. As an intern, I have worked on various assignments, ranging from promoting art exhibitions, seeking sponsorship for art festivals, contacting foreign embassies, and working on the foundation’s magazine.”

“At the Corcoran, I have learned a variety of technical processes for the handling and installation of art, which, I am positive, will be invaluable in the future as I continue to produce my own works of art and assist in their display.”

“Through this internship I was able to observe the inner workings of the NEA and grow in my knowledge of cultural management. This experience has helped me to refine my communication and organization skills. My time with NEA not only gave me valuable experience, it was a major networking tool. Working for the NEA greatly enhanced my career/educations future plans- I expected an interesting experience, and I got one.”