

ART HISTORY MAJOR AND MINOR

MAJOR AND MINOR SUBSTITUTIONS

Many UCD Majors and Minors incorporate credits earned while completing an internship and/or an independent research project. Students in some programs have been able to use their Washington Program Internship (WAS 192) and Research Seminar (WAS 199) credits as substitutions for their major or minor requirements.

Check with your advisor to see if you can do this as well!

INTERNSHIP IDEAS

Some of the places in Washington DC where students with an interest in Art History could intern include:

International Arts and Artists
National Gallery of Art
International Child Art Foundation
National Endowment for the Arts
Textile Museum
Library of Congress

Humanities Council of Washington D.C.
National Trust for Historic Preservation
Capital Children's Museum
National Portrait Gallery
Hirshhorn Museum and Sculpture Garden

This is not a complete list! Please e-mail at washingtonprogram@ucdavis.edu us or visit us in our offices on the 2nd floor of South Hall to learn about more internship opportunities.

QUOTES FROM STUDENTS:

“The Corcoran did a good job matching the students’ interests with the needs of the museum personnel. It was a great internship because the museum has a staff member who is in charge of coordinating interns and arranging activities like brown-bag meetings and out-of-gallery trips.”

“Everyday at the Hirshhorn, I was learning about new artists and new current events in the art world, but it was an advantage to have the prior knowledge. During my time at the Hirshhorn, I also learned the inner-workings of a museum. I interacted with all the departments of the museum while working there...This internship is an asset to my future goals. I would like to work in a museum, and being able to say I have interned at one of the leading contemporary art museums is an advantage. This opportunity was a tremendous learning experience for me. If I was to give advice to future UC Washington students, it would be not to be afraid to take risks in applying to your internships. There is an internship for every passion.”

“Even with experience in the arts management field, the National Endowment for the Arts was a place where I learned, added upon my previous knowledge, and gained a new perspective on the field of cultural policy.”